

Video & Live Link Technician

Full-Time, United Kingdom, London

Department Employment Type Minimum Experience

Technical Production Full-Time Experienced

Are you an organised self-starter with previous Creative Technology Video and management experience?

Do you want to be part of a fun and caring team that is building the church through technology and creativity?

Our Technical Production Team are currently looking for a Video and Live Link Technician. The Video and Live Link Technician ensures the live link system across all Hillsong UK locations and that it works consistently.

Their responsibilities could include the organisation and leading of the volunteer team including all cameras operators, directors & broadcast roles.

The right person will be responsible for outlining all the live video camera requirements for midweek and Hillsong UK Conferences / Big Events and communicating these with suppliers and other departments.

You will oversee the coordination and support for the weekly functions of the video team through the Technical Production Department (Link/Stream Co-ordination, Planning Meetings, Kit Maintenance, etc.)

Summary of responsibilities:

Sunday

- Assist the Online Content Producer with the system that capture content for the Sunday Online Service.
- Ensure the live link system works across all Hillsong UK locations, trouble shoot where needed
- Run the Dominion Video team, overseeing the engineers/operators and team for set up & pack down of all video equipment.
- Working with the Production Volunteer Team Coordinator: Communicate weekly information & squad lists to team, maintain current team sheets & details, utilise our systems

Team Training

- Grow and lead the video team
- Support other campuses with training, documentation, upskilling
- Coordinate camera team and directors training sessions.
- Provide Live Link training opportunities and documentation for UK locations
- Overlap and cross-train with the film team

Day -to -Day

- Update the Live Link Team Manual and relevant event checklists relevant
- Departmental documents
- Coordinate team for all relevant mid-week events that require live link or capture
- Support for other members of the Department with their projects
- Be the main point of contact for the Central Hub system, including staff meetings
- Work alongside the Infrastructure Manager in planning out new video systems for UK Location



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Large Events

- Coordinate live video and camera requirements for Conferences (team, kit preparation & space & fit out)
- Plan and brief the camera team and work across the teams in how to capture and roll out our content online.
- Work together with the Large Events Production Manager on all video related Health & Safety documentation

Ideally, the successful candidate will bring:

- 2 years + experience in film or TV producing
- Tertiary education level in Film & TV or associated studies
- You will have a strong understanding of pre & post-production workflow.
- You will have strong project & planning skills, and experience in seeing a project from conception to completion. Be able to troubleshoot any production difficulties or problems.
- Adept at organising projects, managing workload for multiple projects, and meeting deadlines
- You will be someone who is creative and editorial by nature and enjoys collaborative work with others in a team.
- You will have good working knowledge of contemporary cameras and associated kit.
- This role will require communicating at a high standard within a structured & fast paced working environment. You will be able to act decisively under pressure.
- Be good at working within a team and gathering required team
- Be good at supervising and delegating
- Be aware of relevant health and safety laws and procedures
- Contribution to health and growth of the Sunday television and film teams.
- This role requires a current UK driver's license, or intent to acquire one.

If this sounds like you, we would love for you to apply today!